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# HOUSE OF HUMANE LETTERS

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## THE FELLOWSHIP: A Literary Mentorship

Students and teachers have been asking me for years to develop a mentorship program--a way for students to be personally mentored and trained by me, to go deeper into their understanding of literature, literary theory, the imagination, and teaching practices and principles.

**To that end, I introduce *The Fellowship: A Literary Mentorship Program*.**

This first year will be in some ways a Beta Group. I do have an idea of how this year will go, but I will also be responding to the needs of the group. In other words, we will tweak this as we go. I will be mentoring you, but you will also be helping me to design the program.

### Requirements and Cost:

**Prerequisites:** How to Read Literature class and How to Read Fairy Tales mini-class

**Requirements:** Fellows will read, watch videos, attend Zoom discussions and write (on the class Forum and other places, not formal essays but practice articulating your understanding of literature). Fellows will also give presentations and practice teaching. Zoom meetings will follow a school year. We will have for sure one in-person retreat in August, in North Carolina, which is mandatory. And we will consider the possibility of a year-end in-person event.

**Cost:** Because this year will be somewhat of a Beta Group, I am pricing the program at around half the price of similar programs. **\$2000 with a \$400 non-refundable deposit** to secure your seat upon acceptance in the program. Travel and lodging costs associated with the retreat are not included in the tuition and are an additional cost. We will make every effort to keep things affordable, and can make payment plans available.

## The Application

This application is an opportunity for us to get to know you so please tell us any relevant information that will help us to understand where you are in your Literary Life.

Fill out the following questions as instructed as well as the essay prompt at the bottom. To begin, create a new document with your first and last names as well as your preferred email address at the top. Copy and paste the following questions (including the question numbers) into the new document and type your answers underneath each question. On the next page (not a new document), you can type your essay response.

1. Describe your educational background. Include all that's relevant.
2. Tell us about your literary journey. Mention if you listen to the podcast and how much.
3. List all House of Humane Letters classes and webinars you've taken. Include purchases that you have not yet viewed and indicate that. Also include classes that your children have taken and indicate that as well.
4. The How to Read Fairy Tale Class and the How to Read Literature class are both prerequisites for this Fellowship. Briefly summarize what you got out of each of those classes.
5. Why do you want to join this fellowship and what do you hope to get out of it?

**ESSAY:** Include with this application an essay on the topic: "Why read literature?"

Once completed, save the document as a PDF named "FirstNameLastName\_FellowshipApplication". For example, one might type "JaneDoe\_FellowshipApplication" as the title of the file. Attach this to an email with the subject line "Fellowship Application" and send to **contact.humaneletters@gmail.com**.

Due Date: This application and essay must be submitted via email to **contact.humaneletters@gmail.com** by **FEBRUARY 28<sup>TH</sup>, 2022**. Please allow 24 hours to receive a confirmation of submission. You will receive a response to your application as soon as possible. **If your application is accepted, you will then schedule a Zoom interview with Angelina Stanford and Kelly Cumbee.**